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CATALOGUE
OF
EXECUTRICES' SALE

ENTIRE ELEGANT EFFECTS
OF THE LATE

MRS. MATTHEW ADDY'S

PRIVATE RESIDENCE

No. 2422 Auburn Ave.

MOUNT AUBURN

AT AUCTION

Monday, June 16th, 1913

Commencing at 10 o'clock a. m. precisely
and continuing until all is sold
ON THE PREMISES

By Order of
L. A. Kinney and R. A. Nave, Executrices
Maxwell & Maxwell, Attorneys

The House will be Open for Inspection
Saturday, June 14, from 9 to 12 a. m.
and 1 to 5 p. m.

Please Preserve this Catalogue for the
Inspection and Sale

**The Ezekiel & Bernheim Co
AUCTIONEERS**

No. 334 Main Street, CINCINNATI, OHIO, U. S. A.

(No. 1028)

TERMS AND CONDITIONS OF SALE.

1. The highest bidders to be the buyers, and every lot embraced in this Catalogue is to be sold absolutely to the highest bidders without limit or reserve, excepting the Oil Paintings in the Picture Gallery, Lots 131 to 150, which will not be sold below the upset prices placed on them by the Executrices.
2. The Auctioneer reserves the right to reject any bid of a nominal or fractional advance which in his judgment would injuriously affect the sale of any lot.
3. The purchasers are to give their correct names and addresses at time of sale, and to pay a cash deposit of not less than twenty-five per cent (25%) or the whole purchase money, in default of which the lots will be immediately resold.
4. All bills payable in cash immediately after the conclusion of the sale.
5. If any dispute arises between two or more bidders as to the highest or same bid, the lot so in dispute shall immediately be put up again and resold.
6. The sale of any lot will not be set aside on account of any error in description or imperfection whatever, as the various lots will be exhibited prior to and at time of sale, and will be sold without any allowance, excepting for deficiency in quantity.
7. All bills must be paid in full before any portion of purchases will be delivered.
8. Buyers are to remove all lots at their own risk and expense within 24 hours after the conclusion of the sale.
9. No lots can on any account be removed without presentation of our receipted bill, and nothing will be delivered during the sale.
10. The record kept by the clerk of the sale, and the marked catalogue of the Auctioneer, shall in all cases be accepted by the buyers as final when any question arises as to the prices for which lots have been sold.
11. Should any buyer fail to comply with these TERMS AND CONDITIONS OF SALE, the money deposited in part payment shall be forfeited, and all lots not cleared within 24 hours after conclusion of the sale will be resold by public or private sale without further notice, at the risk and expense of such delinquent buyers, who will be held responsible for any deficit and charges arising from such resale.
12. Parties unable to attend the sale can have their bids executed by us without extra charge, by depositing certified checks for the highest prices they will pay for any of the lots, and we will bid for them within their limits the same as if they were present.

THE EZEKIEL & BERNHEIM CO., Auctioneers.

NOTICE TO BUYERS.

☞ The Lots agreeing with the Catalogue are designated by Printed Numbered Labels attached to each article.

☞ The Lots will be sold in the regular order of the Catalogue, and no deviation therefrom will be made unless specially announced by the Auctioneer.

☞ The BOOKS will be sold at SO MUCH PER VOLUME, and not by the set or lot.

☞ Where Lots contain a number of assorted volumes they will not be separated, and bidders must take the whole lot at so much per volume.

ORDER OF SALE.

The Library.

Lot.	Description.
1	The American Cyclopedias, 16 Volumes, Royal 8vo., $\frac{1}{2}$ Turkey Morocco. D. Appleton & Co., New York.
2	Ure's Dictionary of Arts, Manufactures, Etc., 3 Volumes, Royal 8vo., Calf.
3	The Book of Days, 2 Volumes, 8 vo., $\frac{1}{2}$ Turkey Morocco. J. B. Lippincott & Co., Philadelphia.
4	Encyclopedia Britannica, 25 Volumes, 4to., $\frac{1}{2}$ Morocco.
5	Biographical Cyclopedias, and Portrait Gallery of the State of Ohio. Illustrated with many fine steel Portraits. 4to., Full Turkey Morocco, 7 Volumes.
6	Lot of Assorted Music Books and Sheet Music.
7	Thomas' Universal Pronouncing Dictionary of Biography and Mythology, 2 Volumes, Thick Imperial 8vo., $\frac{1}{2}$ Turkey Morocco, Gilt. J. P. Lippincott & Co., Philadelphia.

Lot.	Description.
8	Bryan's Dictionary of Painters and Engravers, 2 Volumes, Royal 8vo., $\frac{1}{2}$ Turkey Morocco. Geo. Bell & Sons, London.
9	Webster's Unabridged Dictionaries, Thick 4to., $\frac{1}{2}$ Turkey Morocco and Sheep, 2 Volumes.
10	Allibone's Dictionary of English and American Authors, Imperial 8vo., $\frac{1}{2}$ Turkey Morocco. J. P. Lippincott & Co., Philadelphia.
11	Haydn's Dictionary of Dates; Baker's Biographical Dictionary of Musicians; Derby's Fifty Years Among Authors, Books and Publishers; Reminiscences of Abraham Lincoln, Illustrated by distinguished men of his time; Whitney's German-English and English-German Dictionary. 5 Volumes, thick Royal 8vo., Cloth.
12	Smith's Dictionary of Greek and Roman Geography; Antiquities, Biography and Mythology, 6 Volumes, Thick Royal 8vo., Illustrated, $\frac{1}{2}$ Calf. Little, Brown & Co., Boston.
13	Seven Pamphlet Cases and Contents.
14	Montesquieu's Spirit of Laws, 2 Volumes; Story on Promissory Notes; Douvier's Law Dictionary; and eight others, 13 Volumes, 8vo., Cloth and Sheep.
15	Shelf of Small and Large Books, 33 Volumes.
16	Shelf of Assorted Books, 8 Volumes.
17	Centennial History of Cincinnati, Illustrated, by C. F. Greve, 2 Volumes, 4to., Full Morocco.
18	Geological Surveys of Ohio, Michigan, Etc., 8vo., Cloth, 9 Volumes.
19	Jenks' Comprehensive Commentary of The Holy Bible, 6 Volumes; Kirkland's Cyclopedias of Commercial Anecdotes, and 4 others, 8vo., Cloth and Sheep, 12 Volumes.
20	Taine's History of English Literatures; Irving's Sketch Book; Griffis' The Mikado's Empire; and 10 others, Assorted Cloth, Etc., 15 Volumes.
21	Froude's Works, 12 Volumes; and 6 others, 12mo., Cloth, 18 Volumes.
22	Mayo's Mythology, 4 Volumes; Macaulay's History of England, 4 Volumes; and 11 others, Assorted; 12mo. and 8 vo., Cloth and Sheep, 19 Volumes.

Lot.	Description.
23	Duruy's History of Rome, richly illustrated with 3,000 Engravings, 100 Maps and Plans, also Numerous Chromo Lithographs. Edition De Luxe, on Linen Vellum Paper. Limited Edition, this No. 809. Tall 4to., 17 Volumes. Estes & Lauriat, Boston.
24	Duruy's History of Greece; Uniform with preceding; 2,000 Engravings and Numerous Maps, Plans and Colored Plates; Edition De Luxe, this No. 765, 7 Volumes.
25	Photograph Album, containing 120 Carte De Visite Photographs of Eminent Statesmen, Generals, and other celebrated personages of the Civil War, etc., 1861-8, 8vo., Full Morocco, with Gilt Clasps.
26	Cincinnati, The Queen City Of The West, by George Mortimer Rowe, 4to., Cloth, 1895.
27	Stedman & Hutchinson's Library Of American Literature, 11 Volumes, Imperial 8vo., Cloth. C. L. Webster & Co.
28	Plutarch's Lives, by A. H. Clough, 8vo., Cloth, 5 Volumes. Little, Brown & Co., Boston.
29	Motleys Dutch Republic, and 14 others, Assorted, 12mo. and 8vo., Cloth, 17 Volumes.
30	The Earth and Its Inhabitants, by Elihu A. Reclus, Illustrated with numerous Engravings and Maps; North America, South America, Europe, Asia, Africa and Oceania, 19 Volumes, Imperial 8vo., $\frac{1}{2}$ Green Turkey Morocco. D. Appleton & Co., New York.
31	Ridpath's Cyclopedias of Universal History, Illustrated, 4to, $\frac{1}{2}$ Morocco, 4 Volumes.
32	Burton's Cyclopedias of Wit and Humor, Illustrations and Plates; Imperial, 8vo., $\frac{1}{2}$ Green Turkey Morocco.
33	Minutes of International American Conference, 2 Volumes, and 2 others, 4 Volumes.
34	Mulbach's Historical Novels, 8 Volumes, and 4 others, Cloth, 12 Volumes.
35	Seward's Travels Around the World; Kashmir, by Young-husband; Livingston Lost and Found; and 3 others; Thick Royal 8vo., 6 Volumes.
36	Smith's Wealth of Nations, 2 Volumes; The World's Parliament of Religions, 2 Volumes; Sherman's Forty Years in Congress, 2 Volumes; Scotch-Irish in America, 7 Volumes, and 3 others, 16 Volumes, Royal 8vo., Cloth.

- | Lot. | Description. |
|------|--|
| 37 | Grosvenor's Constantinople, Illustrated, 2 Volumes; Personal Memoirs of U. S. Grant, Plates and Maps, 2 Volumes; Stanleys Darkest Africa, Illustrated, 2 Volumes, and 8 others, 4to., 8vo., Cloth and $\frac{1}{2}$ Morocco, 14 Volumes. |
| 38 | Larned's History for Ready Reference, 6 Volumes, Imperial 8vo., $\frac{1}{2}$ Morocco, and 3 others, 9 Volumes. |
| 39 | The Century Dictionary, 7 Volumes, Folio, $\frac{1}{2}$ Turkey Morocco. |
| 40 | Dickens' Works, 18 Volumes, Thick 12mo., $\frac{1}{2}$ Calf. |
| 41 | Scott's Waverly Novels, 26 Volumes, 12mo., Cloth. |
| 42 | Prescott's Phillip the Second and Ferdinand and Isabella, 4 Volumes, 12mo. |
| 43 | Tennyson's, Thackeray's and Bulwer's Works, and 18 others, assorted, small and large volumes, 21 Volumes in all, Cloth and $\frac{1}{2}$ Calf. |
| 44 | Autobiography of Joseph Jefferson, with Portraits and Plates; Pope's, Milton's, Young's and Longfellow's Works; Hood's Anecdotes and others, Assorted, 15 Volumes, 12mo. and 8vo. |

Bric-a-Brac in the Library.

- | Lot. | Description. |
|------|---|
| 45 | Blue and White Tokio Japanese Porcelain Vase, 7 inches high. |
| 46 | Antique Japanese Makuto Pottery Vase, inlaid with gold, and bronze insects, etc., $9\frac{1}{2}$ inches high. |
| 47 | Austrian Porcelain Tea Pot, Royal Worcester Style. |
| 48 | Japanese Kioto Koro, richly decorated in gold and colored dragons, 14 inches high. |
| 49 | Royal Worcester Pitcher Vase, yellow ground, incised decoration in color with gold bronze dragon handle; very rare piece, 11 inches high. |
| 50 | Austrian Pitcher Vase; Bohemian Glass Medallion Vase; Small Delft Plaque, and Billiken. Some damaged—4 pieces. |
| 51 | Matt Green Pottery Wall Pocket, and Brass Five O'Clock Tea Pot—2 pieces. |
| 52 | Gold Bronze Cigar Lighter. |
| 53 | Hammered Gold Bronze Card Tray, with bird ornamentation. |

Lot.	Description.
54	Japanese Antique Carved Snuff Box; Japanese Silver and Ivory Pipe, and Oriental Ladle—3 pieces.
55	Gold Bronze Table Book Rack, and 4 Books.
56	Small Brass India Ash Trays, and Mother-of-Pearl Paper Cutter—4 pieces.
57	Doulton and Limoges Porcelain Cupid—2 pieces.
58	Brush Brass Duplex Library Lamp, with Electric Connection.
59	Italian Fayence Pitcher and Brown Porcelain Ash Bowl—2 pieces.
60	Japanese Satsuma Style, low squat Vase, 8 inches high.
61	Japanese Silvered Dragon Box.
62	Matt Green Tall Pottery Vase, 11 inches high.
63	Silver Bronze Basket and Grape Jardiniere or Flower Vase, 10 inches high.
64	Turkish Inlaid and Mother-of-Pearl Tabourette.
65	Golden Yellow and Bronze Lamp, with Electric Connection.
66	Tiffany Green Bronze Electric Lamp, with Tiffany Glass Dome.
67	Large Hammered Brass Jardiniere, with Lion's Head and Ring Handles.
68	Mahogany Tripod Tabourette, with claw feet.
69	Pair richly incised Turkish design Andirons, 22 inches high.
70	Handsome twisted rail Brass Fender, 4 feet 10 inches long.
71	Fire Gilt and Crystal French Mantel Clock, by Duhme & Co., of Cincinnati.
72	Tiffany Bronze and Glass Desk Set; Blotting Pad, Pen Tray, Box and Ink Stand—4 Pieces.
73	Artist's signed Proof Etching, "The Rendezvous," by Jules Jacquet, after J. L. E. Meissonier.
74	Water Color, "Lady in Waiting," by Kuma, 1896.
75	Artist's Remarque signed Proof Etching, Two Female Figures on a Beach, by Tey Fonnieres, after A. Delobbe.
76	Artist's signed Proof Etching, "The Harvesters," by Robert Maclise.
77	Artist's signed Proof Etching, "Woodland Scene," by M. Nimmo Moran.
78	Artist's signed Proof Etching, "Interior of Cathedral."

Lot.	Description.
79	Artist's signed Proof Etching of "The Choir Boys," by James S. King, after Jennie Brownscombe.
80	Remarque Artist's signed Proof Etching of Landscape and Cattle, by James S. King, after William Hart, R. A.
81	Artist's signed Proof Etching, Landscape and Water Scene, by A. J. Bicknell.
82	Photogravure of a Lady Holding a Rose.
83	Photogravure of a Lady Standing in Front of a Ruined Church.
84	Oil Painting, A Harmony in Gray and White, in dark green frame.
85	Hanging Bronze Japanese Corner Lantern.
86	Six Net and Real Lace Curtains.
87	Antique Mahogany Pedestal Round Table, with carved base and feet.
88	Cherry Library Table, Turkish Style, 48x32 inches.
89	French Bronzed Bust of "Ceres," 29 inches high.
90	Mahogany Turkish Style Pedestal, 40 inches high.
91	Beautiful Sheraton Style Mahogany Writing Desk, with 4 Drawers and 4 Closets, all inlaid with White Holly.
92	Inlaid Mahogany Desk Chair.
93	Natural Mahogany Rocker, with green cushions and brass knobs.
94	Antique American Colonial Mahogany Scroll Arm Rocker, upholstered in green haircloth.
95	Elegant Baronial Flemish Oak Large Arm Chair, upholstered in red ground floriated tapestry.
96	Large Mahogany Heraldic Upholstered Morris Chair, with claw feet.
97	Large all-over upholstered Turkish Arm Chairs, in green mohair plush, with small Ottoman to match—3 pieces.
98	Massive all-over upholstered Corner Turkish Ottoman, in green worsted velour.
99	Fourteen Assorted Cushions, various kinds.
100	Antique Chinese Hand-made Rug, red ground and blue figures, 8-10 x 5-0.
101	Antique Royal Sennah Rug, odd panel design, with rich border; very rare and valuable, 6-6 x 4-6.
102	Small Fur Rug.

Lot.	Description.
103	Extra heavy Genuine Shirvan Rug, in light blue and varied colors, with fringe at both ends; a very unusual piece, 5-0 x 3-5.
104	Antique Daghestan Shawl Pattern Rug, in various colors, 4-2 x 2-10.
105	Brass Hanging Wall Thermometer.
106	English Velvet Carpet, sage green ground, 56 yards.
107	Pair Tapestry double-door Portieres, in red and gold.

The Music Room.

- 108 Water Color Painting, "The Sailor Boy," by E. Drummond, London, England, 1881, from the Fanning collection.
- 109 Water Color Painting, "The Home of the Brownings," by E. Kilbourne Foote, Venice, Italy, 1889.
- 110 Water Color Painting, "Head of an Italian Woman," by V. Fassari, Florence, Italy.
- 111 Water Color Painting, Man and Horse in the Bad Land Region, by Lungren.
- 112 Water Color Painting, "Entrance to a Turkish Mosque," by E. Kilbourne Foote, Venice, Italy.
- 113 Water Color Painting of Landscape.
- 114 Tall Chinese Style Cracquelle Pottery Covered Vase, 18 inches high.
- 115 Cut Glass Flower Vase, 14 inches high.
- 116 Royal Dresden Lamp, richly ornamented in flowers and angels' heads in relief.
- 117 Small Green Bronze Lily Vase, 8 inches high, and two Small Vases on Music Cabinet.
- 118 French Marquetry Inlaid Pearwood and Ebony Music Cabinet, with Ormolu mountings.
- 119 Tall Black Hand-Wrought Iron Piano Lamp, with Electric Connection.
- 120 White Enameled Music Cabinet, 8 drawers.
- 121 Lot of Music Books and Sheet Music.
- 122 "Steinway & Sons" Parlor Grand Piano and Bench, in natural golden oak.
- 123 Pair Tapestry Portieres, at Library Door.
- 124 Pair Tapestry Portieres, at Picture Gallery Door.

Lot.	Description.
125	Turkish Smyrna hand-made Rug, cream ground, with blue and brown figures, and Turkish inscription from Koran in center, 10-10 x 7-4.
126	Antique Cabistan Rug, blue ground with palm-leaf center and variegated borders, 5-0 x 3-6.
127	Antique Shirvan Rug, with fringe at both ends in blue, brown and cream, 5-2 x 3-5.
128	Silk Brocade and White Maple Upholstered Arm Chair.
129	Pair White Mahogany or Prima Vera Inlaid Turkish Chairs, in silk brocade.
130	Pair San Domingo Mahogany Inlaid Turkish Chairs, upholstered in hand-made tapestry.

OIL PAINTINGS IN THE PICTURE GALLERY.

THESE PICTURES, Lots 131 to 150, inclusive, are the genuine, original and thoroughly authenticated works of the artists represented, and were so guaranteed when purchased by the late Mr. Matthew Addy.

THE EXECUTRICES have placed upon them exceedingly reasonable upset prices, much less than the original cost, below which they will not be started.

THE PAINTINGS will be offered on Monday Afternoon, June 16, 1913, commencing at 3 o'clock precisely.

The Sizes of the Canvases of the Pictures are designated by inches in parenthesis.

LOT 131.

FARNY (H. F.) Cincinnati.

INDIAN ENCAMPMENT.

(40 x 22)

Considered by the Artist as his masterpiece and painted to order of Mr. Matthew Addy.

Mr. Farny was born at Ribeauville, Alsace, in 1847. He came to America in his seventh year. Pupil of Munkacsy and Diez. Has made of late years a specialty of painting Indian scenes, in which particular field he is considered without a peer. His works are in the principal art collections of this country.

LOT 132.

ROESTEL (A.).....**Munich.**

THE YOUNG DIOGENES.

(40 x 28)

This Painting obtained a Gold Medal at Munich in 1887. He was also awarded Medals at Antwerp and Dusseldorf.

The work here represented is one of the most charming and beautiful examples that ever came from this famous artist's studio.

LOT 133.

WANKIE (A.).....**Munich.**

HUNTING ON THE STEPPE, POLAND.

(20 x 16)

Pupil of Kowalski. Exhibits in Munich, Dusseldorf, and Antwerp.

LOT 134.

ZIEM (FELIX).....**Paris.**

BRAGOSI AU SEC. SAUMON.

(32 x 26)

Painted in 1894. This Picture came direct from the Artist's Studio to Mr. Matthew Addy.

Born at Beaune, February 25, 1821. Salon Medals at Paris, 1851, 1852, 1855. Created Chevalier of Legion of Honor 1857, and Officer of the Legion in 1878. Hors Concours.

LOT 135.

BOUGUEREAU (WILLIAM ADOLPHE).....Paris.

AFTER THE BATH.

(50 x 30)

Purchased direct from the Artist for Mr. Matthew Addy, 1891.

Born at Rochelle, 1825. Prix de Rome, 1850. Medal, 1855, 1857. Created Chevalier of the Legion, 1859. Medal, 1867. Created Member of the Institute, 1876. Officer of the Legion of Honor, 1876. Member of the Institute of France in 1876, and President afterwards. Medal of Honor, 1878. Medal of Honor, 1885. Commander of the Order of the Legion of Honor, 1889. Hors Concours.

LOT 136.

GARDNER (JANE ELIZABETH).....Paris.

THE PET BIRD.

(48 x 34)

Painted to order for Mr. Matthew Addy.

Born at Exeter, New Hampshire. Pupil of H. Merle Lefebre and Bouguereau. Studio in Paris. Miss Gardner took the Honorable Mention in 1879; Medal of 3d Class, 1887, and the Bronze Medal in the Exposition of 1889. She has also the distinction of being Hors Concours.

LOT 137.

SCHREYER (ADOLPHE).....Paris.

ARAB CAVALIERS.

(32 x 26)

Born at Frankfort-on-the-Main, 1828. Medals at Paris, 1864, 1865 and 1867; at Vienna in 1873; at Brussels in 1863; at Munich in 1876; and the Cross of the Order of Leopold in 1864. In 1862 was made Court Painter to the Duke of Mecklenburg-Schwerin, Member of the Academies of Antwerp and Rotterdam. Hors Concour.

LOT 138.

DE HAAS (J. H. L.).....Brussels.

THE COMBAT.

(20 x 14)

Purchased from the Artist's Executors by Mr. Matthew Addy.

Born at Hedel, North Brabant, March 25, 1832. Died in Brussels, August 16, 1880. Pupil of Van Oos. Gold Medal in Munich, 1869. His principal works are in the National Gallery, Berlin, Brussels Museum, and the Hamburg Gallery.

LOT 139.

JACQUE (CHARLES EMILE).....Paris.

AT HOME.

(16 x 12)

It is rarely that an Example of this Period (1862) of the Artist's Work can be obtained.

(From the Faure Collection.)

Born, 1813. Died 1894. Medals, 1851, 1861, 1863, 1864. Chevalier of the Legion of Honor, 1867. Gold Medal, 1889, at the Universal Exhibition. Hors Concours.

LOT 140.

CASANOVA (ANT. Y. ESTORACH).....Paris.

EATING OYSTERS.

(18 x 16)

A truly marvelous Example of the Artist's Work.

Born at Tortosa, Spain, 1849. Prix de Rome, 1871. Medal, 1855. He has not exhibited since that date.

LOT 141.

BOUGHTON (GEORGE H.).....England.

PRISCILLA.

(24 x 16)

Painted in 1888. From the famous Murietta Collection, London, and is the Original of the well-known Engraving.

Born 1834. Elected National Academician 1871, and Associate of Royal Academy 1879.

LOT 142.

VERBOECKHOVEN (EUGENE JOSEPH).....Brussels.

[DECEASED.]

MATERNAL LOVE.

(32 x 24)

Purchased from the Executors of his Estate by M. Schulte, of Vienna.

Born 1799. Died 1881. Medals at Paris 1824, 1841, 1855. Created Chevalier of Legion of Honor, 1845. Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal. Received the Decoration of the Iron Cross. Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

His works grace the walls of the most important public and private collections in the world.

LOT 143.

SANCHEZ-PERRIER (EMILIO).....Paris.

ON THE ALCALA, SPAIN.

(12 x 8)

This Artist is well called the Meissonier of Landscape.

Born at Seville, and a pupil of the School of Fine Arts of that city, and of Cano. Medal, 1886. Silver Medal, 1889, at the Universal Exhibition. Hors Concours.

LOT 144.

WAGNER (P.).....**Munich.**

THE YOUNG GENERAL.

(32 x 20)

Medals at Munich, Dusseldorf, and Vienna.

LOT 145.

MORAN (EDWARD) A. N. A......**New York.**

MONT ST. MICHEL.

(30 x 24)

Probably the greatest work of this well-known Painter. From the T. T. Kinney Collection, of Newark, N. J., who purchased it from the Artist and in turn sold to Mr. Matthew Addy.

Born in Bolton, England, 1829. Pupil of De Paris, James Hamilton, and Paul Weber. Associate of Royal Academy, 1862. National Academician, 1873. Member of Pennsylvania Academy.

LOT 146.

INNESS (GEORGE) N. A......**New York.**

MILKING TIME.

(46 x 30)

From the H. E. Maynard Collection, Boston. The Picture was Painted to order for Mr. Maynard, from whom it was bought by Mr. Matthew Addy.

National Academician, 1868.

LOT 147.

DIAZ DE LA PENA (NARCISSE-VIRGILE).....Paris.

FOREST OF FONTAINEBLEAU.

(10 x 7)

*This Picture was sold at the sale of the Artist's effects, and bears
the stamp of the French Government.*

Born August 21, 1808. Died November 18, 1876. Medals,
1844, 1846, 1848. Chevalier of Legion of Honor, 1851.

LOT 148.

ROSIERSE (T.).....Brussels.

CANDLELIGHT EFFECT.

(14 x 10)

Pupil of P. Van Schadel. Medals in Amsterdam and
Brussels.

LOT 149.

SANTORA (R.).....Venice.

A CORNER OF GRAND CANAL, VENICE.

(24 x 14)

Pupil of Rico.

LOT 150.

SHARPLESS (G.).....Cincinnati.

SCENE IN ALPS.

LOT 150A.

McLAUGHLIN (MISS LOUISE).....Cincinnati.

ON THE COAST OF MAINE.

BOOKS, Etc., in the Picture Gallery.

Lot.	Description.
151	Thackeray's Works, 12mo., $\frac{1}{2}$ Calf, 10 Volumes.
152	The Student's Encyclopedia of Universal Knowledge, 6 Volumes, Cloth. Estes & Lauriat, Boston.
153	Scott's Waverly Novels, Illustrated, 12 Volumes, 12mo., $\frac{1}{2}$ Calf.
154	Shakespeare's Works, 12mo., $\frac{1}{2}$ Calf, 7 Volumes. Crosby, Nichols & Co., Boston.
155	Poe's Works, 6 Volumes, 12mo., $\frac{1}{2}$ Morocco. Armstrong & Son, New York.
156	Shelf of Assorted Books, 35 Volumes.
157	Shelf of Assorted Books, 30 Volumes.
158	Shelf of Assorted Books, 42 Volumes.
159	Barnes' Notes, 11 Volumes, 16mo., $\frac{1}{2}$ Calf.
160	Shelf of Assorted Books, 23 Volumes.
161	Shelf of Assorted Books, 37 Volumes.
162	Shelf of Assorted Books, 36 Volumes.
163	Shelf of Assorted Books, 17 Volumes.
164	Shelf of Assorted Books, 16 Volumes.
165	Kitto's Pictorial Bible, Illustrated, 4 Volumes, $\frac{1}{2}$ Calf; and 10 others, 14 Volumes.
166	Shelf of Theological Works, 15 Volumes.
167	Shelf of Theological Works, 16 Volumes.
168	Shelf of Assorted Books, 24 Volumes.
169	Shelf of Assorted Books, 19 Volumes.
170	Marcoy's Travels in South America, 4to., 2 Volumes, Cloth, Gilt, illustrated with 525 Engravings on Wood. Scribner, Armstrong & Co., New York.
171	Coronation of King Edward, 25 colored and other plates, Folio Boards, 1902.
172	The Works of J. L. Gerome, one hundred full-page Photogravures, edited by Edward Strahan; limited edition No. 812; proofs on Japan Paper, 10 Large Portfolios, Cloth Gilt.
173	The Stage and Its Stars, Past and Present; Edition De Luxe, Limited to 400 Copies. This No. 118. 11 Portfolios, Cloth, Gilt. Gebbie & Co.
174	The Masterpiece of Italian Art. The Grand De Luxe Remarque Edition. Limited to 200 Copies. This No. 196. 10 Portfolios in Scarlet Satin. Gebbie & Co.

Lot.	Description.
175	Villas On the Hudson, 31 Country Residences in Photolitho, Oblong Folio. D. Appleton & Co., New York, 1860.
176	Richard Wagner with Photogravures, Collotypes, Fac-similes and Engravings, 4to., Cloth Gilt.
177.	Shepp's Photographs of the World, Morocco gilt oblong 4to.
178	The Home and Haunts of Shakespeare, 15 sections in Leather Portfolio, 15 full page Colored Plates, 200 Illustrations, 45 Photogravures, 150 Typogravures, etc. Folio. Scribner, New York, 1891.
179	The Century Gallery, Selected Proofs from The Century Magazine and St. Nicholas. Sketches and Cartoons by Charles Dana Gibson. Portfolio and Book. Folio. 2 Pieces.
180	Picturesque America by W. C. Bryant, Illustrated, 2 Volumes, $\frac{1}{2}$ Morocco. D. Appleton & Co., New York.
181	Art Treasures of America, India Proofs, 2 Volumes, $\frac{1}{2}$ Morocco, Folio, Edited by Edward Strahan. George Barrie, 1880.
182	Harper's Pictorial History of The Great Rebellion, 2 Volumes, Cloth, Folio. New York, 1866.
183	Our Islands and Their People, 2 Volumes, Cloth, Folio, Illustration, Plates and Maps.
184	Jasper's Birds of America, 119 Colored Plates, 2 Volumes, Folio, $\frac{1}{2}$ Morocco. J. H. Studer & Co., 1878.
185	The Tartans of The Clans of Scotland, Cloth, Folio, Full Page Colored Plates, Arms, etc. James Grant, Edinburg and London, 1886.
186	Growth of Industrial Art, Illustrated; Poets and Etchers; Fables of Aesop; Photographs and 9 others. 13 Volumes in all, 4to. and Folio.
187	Great Men and Famous Women, with Plates, 62 Parts. Selmer Hess, New York.
188	Narrative and Critical History of America, 8 Volumes, Limited Edition by Justin Winsor, Illustrated, Folio Boards. Houghton, Mifflin & Co., New York, 1889.
189	Glimpses of the World, 1 Volume, Oblong Folio, Full Morocco, by John L. Stoddard, Chicago, 1892.
190	Assorted Books on Library Table.
191	The National Atlas of General Geography, Large Folio, $\frac{1}{2}$ Morocco.

Lot.	Description.
192	Atlas of the World, Large Folio, $\frac{1}{2}$ Morocco, by Rand McNally & Co.
193	The Indexed Atlas of the World, Folio Full Morocco, by Rand McNally & Co.

BRIC-A-BRAC in the Picture Gallery.

Lot.	Description.
194	French Bronze Group, Horse and Rider; Rookwood Style Vase; and, Basket—3 pieces.
195	Hand Carved Swiss Wood-Back Album, with Clasp.
196	Four Pieces Bohemian Glassware.
197	Three Small Statuettes, etc.
198	Haviland French Limoges China covered Bowl and Plate; and, Small Haviland covered Dish—5 pieces.
199	Chinese Near Jade Diety; and Japanese Bronze Bull—2 pieces.
200	Hand Painted covered China Box; Match Safe; and, Laquer Box—3 pieces.
201	Mexican Indian Vase; and, Chinese style covered Jar—2 pieces.
202	Collection of Souvenirs, Minerals, and Cabinet Specimens—25 pieces.
203	Two Green English Porcelain Flower Vases, 16 inches high.
204	White and Gold Reed Tabourette.
205	Mahogany Tabourette, with shelf below.
206	Makusa Japanese Bronze Jardiniere, with raised gold figures.
207	Large Japanese Tokio Porcelain Vase, with raised decoration of flowers and birds, on tripod, 44 inches high.
208	Two English Fayence Jardinieres, old gold.
209	Two Oak Tabourettes.
210	Swedish Horn-shaped Vase, blue and gold decoration.
211	Mexican Gold-ground Vase, damaged.
212	Tall Metlach Stein, 15 inches high.
213	German Fünf Kirchen Fayence Vase, floral and gold decoration, with six handles, 10 inches high.
214	Brown German Lava-handled Urn, 12 inches high, damaged.
215	Genuine French Bronze Group of Three Boys, on Marble Base, 11 inches high.
216	Austrian China Jardiniere, gold and floral decorated.

Lot.	Description.
217	Real Italian Bronze Statuette, "The Model," by M. Amodio, Naples.
218	Oak Pedestal, for preceding.
219	English Fayence Jardiniere, floral decoration.
220	Turkish Inlaid and Mother-of-Pearl Tabourette.
221	Pair Tall French Brass Andirons, 36 inches high.
222	Hammered Brass Fender, 5 feet long.
223	Large Hammered Brass Plaque, "Head of Lady."
224	Japanese China Hand-painted Plaque. Imari Ware.
225	Brass Etched Picture, in Gold Frame.
226	Two Pair Brussels Lace Curtains.
227	Two Pair Brown Silk Window Curtains.
228	Italian Fayence Hand-painted Ink Well and Pen Tray.
229	Japanese Jewel Box and two small East India Ash Trays—3 pieces.
230	Tiffany Glass and Bronze Book Rack.
231	Steinway & Sons' Baby Grand Piano in Flemish Oak Case, with Bench and Cushion.
232	Large Golden Oak Library Table, 7 feet 6 inches long, and 3 feet 6 inches wide.
233	Brown Silk Rep Settee, Spring Edge and Spring Back.
234	Pair Brown Silk Rep Turkish Upholstered Arm Chairs.
235	Pair Brown Silk Rep Turkish Upholstered Arm Chairs.
236	Pair Small Chairs, to match preceding.
237	Pair Oak and Brown Silk Rep Upholstered Chairs.
238	Six Hand-made Tapestry and Plush-covered Cushions.
239	Six Silk Brocade Assorted Cushions.
240	Antique Persian Shirvan Rug, ivory ground fringed on both ends, 4-9 x 2-6.
241	Antique Royal Sennah Rug, old rose and green center, 6-7 x 4-2.
242	Persian Kazak Rug, blue ground, 4-4 x 4-0.
243	Antique Karabah Rug, dark blue ground, 4-10 x 3-3.
244	Rare Old Persian Runner Rug, blue ground and ivory border, 11-2 x 4-2.
245	Antique Beloochiston Rug, 6-6 x 2-8.
246	Small Sennah India Mat, 3-6 x 3-6.
247	Large Antique Persian Carpet, old rose and blue border, variegated tile medallian center, in different designs and colors, 21-2 x 17-3.

The Main Entrance Hall—First Floor.

Lot.	Description.
248	Japanese China blue and white tall Umbrella Vase.
249	Large Etching in Sepia, "The Wedding Festival of Panteluna," signed Artist's Proof, by A. H. Haig, 1887.
250	Small Mahogany framed Mirror, with copper panel above.
251	Artist's Proof Etching, signed G. D. Clements and James S. King, "The Sisters."
252	Proof Engraving, "Dante," signed H. Gerome.
253	Artist's Remarque Proof Etching, "Landscape and Castle," signed Wm. Hart, N. A., and James S. King.
254	Solid Golden Oak Hat Rack, with brass umbrella receptacles, bevel-edge French plate mirror, drawers and cupboards, 5 feet wide.
255	Golden Oak Hall Settle, paneled back and hand-carved, 5 feet 2 inches long.
256	Antique Mahogany Grandfather's Hall Clock, with Moon Phases, strikes hours and half-hours, made by John Child, Philadelphia, Pa.
257	Japanese Flower Vase, 10 inches high.
258	Fire Gilt Electric Table Lamp, with cream-colored Globe.
259	Bronze Ram's Head Ink Stand.
260	Solid Cherry Folding Occasional Table.
261	Old Gold English Majolica Jardiniere and Plate.
262	Oak Table, with shelf below.
263	Japanese Blue and White Tokio Ware Tall Vase, 18 inches high.
264	Four Solid Cherry Chairs, hand-carved, upholstered in green figured haircloth.
265	Wrought Iron Bronzed Electric Table Lamp and Globe.
266	Silver-plated Champagne Cooler.
267	Solid Cherry Folding Round Table.
268	Six Velour and Corded Portieres, at all the doors leading from Hall.
269	Large Antique Samarkand (Tartary) Hall Rug, old rose medallion center, 11-10 x 5-10.
270	Antique Shirvan Rug, ivory center and old gold border, 4-11 x 3-8.
271	Antique Camel's Hair Rug, old rose and blue border, with all-over design center, 12-2 x 8-6.

Lot.	Description.
272	Antique Shirvan Rug, 5-11 x 3-4.
273	Antique Beloochistan Rug, ivory ground and blue border, 6-0 x 2-8.
274	Mahogany Finished Telephone Stand.
275	Mahogany Finished and Leather Upholstered Chair.
276	Photogravure and Armor Plaque on Oak Panel.
277	Antique Enameled Morodobad (India) Tall Handled Coffee Pot.
278	Royal Sevres Porcelain and Fire Gilt Mantel Clock and Two Vases to match, one damaged.
279	Genuine Rookwood Handled Vase, cream ground, floral decoration.
280	Genuine Old Rookwood Vase, blue ground floral decoration.
281	Persian Jardiniere, enameled on copper.
282	Royal Worcester style gold and floral decorated Vase.
283	Italian Fayence Letter Box.
284	Two Royal Worcester style gold and floral decorated Vases.
285	Real Doulton blue, gold and white striped handled Jug.
286	French style hand-painted and paneled handled Jug.
287	Large Metlach handled Jug, with pewter top.
288	Large East India decorated Jardiniere.
289	Tall hand-painted German Fayence Vase—damaged.
290	Small blue Delft handled Vase.
291	Chinese blue and green enamel on porcelain Vase.
292	Blue and white Japanese Tokio Ware covered Jar—damaged.
293	Metlach blue and white Jardiniere, salt glaze.
294	Antique Delft blue and white Jug.
295	English Elton handled Jug, with raised decorations—damaged.
296	Seven Vases, assorted—damaged.
297	Hand-painted on porcelain Mug, and Jewel Box—2 pieces.
298	Chinese hand-painted Plaque.
299	Japanese brown and gold Hanging Vase.
300	English Majolica brown Jardiniere.
301	Russian Brass Tall Jardiniere, on tripod.
302	Turkish Jeweled Brass Lamp.
303	Silver-plated Fern Dish.
304	Genuine Rookwood floral decorated handled Pitcher.

Lot.	Description.
304a	Oil Painting, "On the Coast of Maine," by Louise McLaughlin, of Cincinnati; canvas 18 x 12 inches (In Picture Gallery).
304b	Oil Painting, "New England Coast Scene," by Louise McLaughlin, of Cincinnati; canvas 20 x 44 inches (in Picture Gallery).
304c	Water Color Painting, "An Oasis in the Desert," by E. K. Foote, Venice, Italy (In Picture Gallery).
304d	Water Color Painting, "A Street in Old Rome," by M. De Franscheschi, of Florence, Italy (In Red Room).
304e	Water Color Painting, "The Siesta," by R. Ernst, of Rome, Italy (In the Red Room).
304f	Water Color Painting, "An Odalisque," by M. Duboy, of Rome, Italy (In Red Room).
304g	Water Color Painting, "Reading the Koran," by R. Ernst, of Rome, Italy (In Red Room).
304h	Water Color Painting, "Ante-Room of The Palace," by R. Ernst, of Rome, Italy (In the Red Room).
304i	Water Color Painting, "Street in Cairo," by M. De Franscheschi, of Rome Italy.

The Red Room.

- 305 Brass Sconce, with Circular French Plate Beveled-edge Mirror.
- 306 Large Brass Sconce, Six Lights, with Beveled-edge French Plate Mirror.
- 307 Water Color Painting, "Winter Scene," by E. D. Grafton, Cincinnati, 1898.
- 308 Painting on Porcelain, "Italian Girl," in gold frame.
- 309 Water Color Painting, "Italian Girl," in gold frame.
- 310 Water Color Painting, "Italian Girl," in gold frame.
- 311 Small Gold Framed Mirror, with Miniature Panel.
- 312 Tall Brass Adjustable Electric Lamp, with cream and gold Globe.
- 313 Pair English Style Brass Enameled Andirons, with claw and ball feet, 26 inches high.
- 314 Hammered Brass Fender, 4 feet 6 inches wide.
- 315 Tall Hammered Brass Candlestick.
- 316 Tall Crystal Glass Lily Vase.

Lot.	Description.
317	Tall Tiffany Glass Purple and Green Tulip Vase, 16 inches high.
318	Cream ground, gold and floral decorated Ernst Wahl Jug Vase, 12 inches high.
319	Tall Japanese floral and gold decorated Vase, 18 inches high.
320	Large Hammered Brass Jardiniere.
321	Teakwood Marble Inlaid barrel-shaped Tabourette.
322	Four Lace Curtains.
323	Four Silk Brocade and old gold lined Curtains.
324	Two Silk Brocade and gold lined Portieres.
325	Two Silk Brocade Spring-edge Corner Seats.
326	Six Silk and Embroidered Cushions.
327	Ten Silk Cushions, assorted.
328	Gold and Silk Brocade Small Reception Chair.
329	Gold and Silk Brocade Arm Chair.
330	Tall Elaborately Carved Baronial Flemish Oak Arm Chair, upholstered in red silk tapestry.
331	Small Carved Flemish Oak Chair, upholstered as preceding.
332	Handsomely Carved Flemish Oak Side Table.
333	Mountain Lion Skin Rug.
334	Large Mounted Leopard Skin Rug.
335	Russian Bear Skin Rug.
336	East India Hand Carved Enameled Chair.
337	Antique Bokhara Rug, 3-10 x 3-3.
338	Red English Velvet Carpet, 12-0 x 11-0.

The Dining Room.

339	Artist's signed Proof Etching, "Gathering Oysters," by Teyfonières.
340	Water Color Painting, "Daisies," by E. G. Skyes.
341	Teakwood Tray, with bronzed decorations.
342	Water Color Painting, "The Docks."
343	Brass Plaque.
344	Large Photogravure in Oak Frame, "Mother's Love."
345	Pair English Brass Andirons, 20 inches high.
346	Ebonized Hand-painted Three-fold Screen.
347	Brush Brass and Bronze Jardiniere.
348	Four Small Bobinet and Lace Curtains.

Lot.	Description.
349	Four Long Bobinet and Lace Curtains.
350	Four Blue Plush Portieres and One Lanbrequin, to match.
351	Four Blue Plush and Corded Long Curtains.
352	Two Fan Cut Glass Water Bottles.
353	Antique Cut Glass Liquor Bottle.
354	Diamond Cut Glass Handled Jug.
355	Cut Glass Liquor Bottle.
356	Cut Glass Liquor Bottle.
357	Eleven Cut Glass Ice Cream or Fruit Saucers.
358	Three Diamond Cut Glass Almondettes.
359	Oblong Star Cut Glass Dish.
360	Diamond Shaped Cut Glass Long Dish.
361	Square Cut Glass Dish.
362	Cut Glass Deep Bowl.
363	Diamond Cut Glass Bowl—damaged.
364	Ten Diamond and Fan Cut Glass Wine.
365	Fourteen Diamond and Fan Cut Glass Cocktail.
366	Four Large Cut Glass Goblets, and Three Water Glasses— 7 pieces.
367	Fourteen Crystal Cut Glass Cocktails.
368	Two Cut Glass Sauce Bottles.
369	Ten Cut Glass Finger Bowls.
370	Twelve All Cut Sherry Glasses.
371	Tall Flower Vase.
372	Four Cut Glass Water Bottles.
373	Two Liquor Bottles.
374	Small Creamer and Vinegarette—2 pieces.
375	Fourteen Champagne Glasses.
376	Sixteen Assorted Wine Glasses.
377	Ten Custards.
378	Nine Sherry Glasses.
379	Eleven Gold Bordered Champagne Glasses.
380	Twenty Assorted Glasses.
381	Large China Platter and Two Compotes, Japanese decoration—3 pieces.
382	Twenty-five Pieces French Limoges China, assorted, with green band.
383	Large Dresden China floral decorated Platter.
384	French Limoges gold decorated Fish Set—14 pieces.
385	Twelve white and gold decorated open work China Plates.

Lot.	Description.
386	Fifteen French Limoges and gold decorated China Soup Plates.
387	Twelve Haviland China Oyster Plates.
388	Fourteen China Bouillon Cups and Saucers, assorted.
389	Nine Haviland & Co. French China octagon-shaped gold decorated Plates.
390	Twelve French Limoges China gold edge Plates.
391	Ten Haviland China blue and gold Plates.
392	Ten Dresden Style Assorted Plates.
393	Eleven Haviland & Co. French China canary and gold Plates.
394	Twenty-two French Limoges China green and gold Plates.
395	Ten Assorted Limoges Hand-painted China Plates and Platters.
396	Six French Limoges China floral and gold decorated Plates.
397	Eleven Theodore Haviland French China gold and floral decorated small Plates.
398	Fourteen Assorted Cups and Saucers.
399	Fourteen Assorted Bread and Butter Plates.
400	Fifteen Assorted After Dinner Coffee Cups and Saucers.
401	One Cylinder Vase, 2 Small Pitchers—3 pieces.
402	Jardiniere and Majolica Platters—2 pieces.
403	Ten Pieces Assorted Chinaware.
404	Ten Pieces Assorted Glassware.
405	Oak Marble Top Table.
406	Golden Oak Hand-carved Combination Sideboard and China Closet, with beveled-edge French Plate Mirrors and French Plate beveled-edge Doors and Shelves, four Cupboards and three Drawers.
407	Golden Oak Brass Foot Extension Table, with six leaves.
408	Nine Golden Oak Hand-carved Dining Room Chairs and one Arm chair, blue leather upholstered—10 pieces.
409	Golden Oak Drop Leaf Table.
410	Blue Leather Upholstered Ottoman.
411	Antique Babistan Persian Rug, blue ground, 6-2 x 3-0.
412	Antique Beloochistan Rug, 4-0 x 2-10.
413	Antique Kazak Prayer Rug, 4-6 x 2-10.
414	Ispahan Carpet blue ground medallion center, old rose and blue border, 12-6 x 11-5.
415	Antique Shiraz Rug, blue ground, 3-8 x 2-10.

Lot.	Description.
416	Small Refrigerator.
417	Wilcox Silver Plate Water Pitcher.
418	Large Silver Plated Double Handled Tureen.
419	Meriden Silver Plate Handle Cake or Fruit Basket.
420	Meriden Silver Plate Chafing Dish, Large.
421	Meriden Silver Plate Chafing Dish, Small.
422	Large Round Tray, Silver Plated.
423	Large Silver Plated Round Tray, with French Plate Mirror.
424	Two Five-Light Silver Plated Candelabra.
425	Meriden Silver Plate Champagne Cooler.
426	Adjustable Cheese Holder, Silver Plated.
417	Stockholm Metal Covered Mug.
428	Four Plated Crumb Scoops and Trays.
429	Stamp Box and five other pieces, assorted—6 pieces.
430	Cut Glass Silver Mounted Cruet.
431	Two Bottles and Lot Lamp Shades.

The Front Porch.

Lot.	Description.
432	Oak Table.
433	Blue and White Japanese Jardiniere.
434	Willow and Reed Couch.
435	Two Large Green Arm Rockers.
436	Three Cane-Seat White Enameled Arm Chairs.
437	Rocker and Small White Enameled Chair.
438	Sea Grass Rug, 12 x 9.
439	Five Couch Cushions.
440	Three Hanging Baskets with Ferns.

The Kitchen.

441	Eight Kitchen Chairs.
442	Extension Table, three leaves.
443	Kitchen Table.
444	Large Porcelain Lined Monroe Refrigerator.
445	Large Monitor Gas Range, with Ovens, Broiler, and Hot Water attachment.
446	Lot Cooking Utensils.
447	Lot Enameled Ware.
448	Inlaid Linoleum, 30 square yards.

The Laundry.

Lot.	Description.
449	Two Laundry Tables.
450	Laundry Stove and Boiler.
451	Two-Hole Gas Stove.
452	Wringer, Washboard and Clothes Horse.
453	Lot Rubber Hose.

The Garage.

454	"Monitor" Coal Range.
455	Lot Garden Tools.

The Butler's Room.

456	Iron Bed, Spring, Mattress and Bedding.
457	Oak Dresser and Washstand.
458	Rocker and Cane-Seat Chair.
459	Two Stands.
460	Lot Brussels Carpet, on floor.

The Main Staircase.

461	Artist's Remarque, Signed Proof Etching, "Woman and Sheep," by Achille Gilbert after Ch. Jacque.
462	Large Photograph, Framed, The Admiral Dewey Sailor's Arch, New York City.
463	Artists' Proof Etching, Interior of Cathedral, signed by A. H. Haig.
464	Kazak Rug, medallion center and blue border, 4-1 x 3-2.
465	Two Axminster Mats, 3-0 x 3-0.
466	Hammered Brass and Copper Stand.

The Second Floor Hall.

467	Tall Hammered Brass Candlestick.
468	German Fayence Green and Gold Decorated Handled Jug.
469	Large Quartered Oak Chiffonier, with four large and two small drawers.
470	Japanese Bronze Jardiniere, inlaid with brass.
471	Gold Bronzed Paper and Envelope Holder.
472	Mahogany Finished Table, rope edge French legs, with claw and ball feet.

Lot.	Description.
473	Antique Black and Gold Reception Chair, green Rep upholstered.
474	Small Mahogany finished Cretonne upholstered Chair.
475	Steel Engraving, "Preparing For The Hunt."
476	Artist's Proof Steel Engraving, "Cupids," signed Joannes Volpato, D. D. D.
477	Steel Engraving, "Hamlet," by C. W. Sharp.
478	Steel Engraving, "The First Reading of The Emancipation Proclamation before The Cabinet."
479	Remarque signed Artist's Proof Etching, "Waiting," by Alice Hirschberg, after W. L. Lathrop.
480	Two Colored Engravings, Sporting Scenes, "The Last Change In" and "A Breast High Scent."
481	Bronze and Fire Gilt Table Lamp.
482	Pewter Flower Vase; German Stein; Glass Flower Holder; and Royal Bonn Envelope Holder, damaged—4 pieces.
483	French Bronze Clock.
484	Hammered Brass Lamp, Cream and Sugar—3 pieces.
485	Cherry Chiffonier, with four drawers and two cupboards.
486	Seven Ivory and Mother-of-Pearl Lace Fans, assorted.
487	Seventeen assorted Fans.
488	Antique Kazak Rug, dark blue ground, camel's hair border, 5-10 x 3-6.
489	Antique Mecca Rug, cream ground, 6-10 x 3-5.
490	Green Rep Covered Clothes Chest.
491	Royal Wilton Hall Carpet, 48 yards.

The Brown Bed Room.

492	Photogravure in Bronze, Oak Frame, "Head of a Woman."
493	Engraving, "Madonna and Child," in Oak frame.
494	Proof Etching, signed Breton.
495	Twenty-five Volumes Assorted Books.
496	Mahogany and Inlaid Bookshelf.
497	Mahogany and Inlaid Tilting Table.
498	Mahogany and Inlaid Sewing Stand, with two side pockets and three drawers.
499	Eight Brown Silk Curtains.
500	Mahogany Bed and Dresser, with beveled-edge French plate mirror and glass top on dresser.

Lot.	Description.
501	Bellow's Edge Spring Mattress; Solid Hair Mattress, and two Feather Pillows.
502	Cherry Writing Desk, French legs and claw feet.
503	Three Mahogany Chairs, Ormolu trimmed.
504	Mahogany Center Table, with drawer and French plate glass top.
506	Tapestry Upholstered Sofa.
507	Mahogany Finished Tapestry Upholstered Arm Rocker.
508	Tapestry Upholstered Mahogany Finished Small Rocker.
509	Water Color Painting, "Camping," signed E. Kilbourne Foote.
510	Hamper and Waste Basket.
511	Small Picture, Mirror, Hanging Vase, and Thermometer—4 pieces.
512	Brushed Brass Adjustable Electric Reading Lamp.
513	Large Combination Cherry Wardrobe and Chiffonier, with beveled-edge French Plate Mirror, two cupboards and seven drawers.
514	Antique Shirvan Rug, medallion center, 3-10 x 3-4.
515	Kazak Rug, blue ground and ivory border, 5-10 x 3-4.
516	Hamadan Rug, 4-0 x 3-2.
517	Camel's Hair Mat, 12-6 x 2-4.
518	English Velvet Carpet, plain light brown, 60 yards.

The Rear Southeast Bed Room.

519	Photogravure, in Oak Frame.
520	Panel Picture of Indians.
521	German Candlestick; Vase; and Four Small Ornaments, on Mantel—6 pieces.
522	Mahogany Round Stand, with shelf below, and Mahogany Inlaid Chair—2 pieces.
523	Mahogany Hand-carved Marble Top Bed Room Set, with beveled-edge French plate mirror—3 pieces.
524	Spring Mattress, solid Haid Pad, and two Feather Pillows.
525	Cane Skirt Box.
526	White and Gold Decorated Toilet Set—10 pieces.
527	Six Brown Silk Curtains.
528	Six Scrim Sash Curtains.

Lot.	Description.
529	Old Gold Ground Axminster Rug, 6-0 x 3-0.
530	Two Artroom Rugs, 5-4 x 3-0.
531	Fur Mat.
532	Pro-Brussels Carpet, 12-0 x 10-6.
533	Plain Linoleum, 26 yards.
534	Dresser Mirror, with silver-plated Frame.
535	Two Small Silver Plated Candlesticks.

The Green Bed Room.

536	Four Green Striped Corded Linen Curtains.
537	Four Lace Curtains.
538	Ivory Finished Bed Room Suit, Bed, Chiffonier, Dressing Stand, Desk, Table and three Chairs—8 pieces.
539	Ivory Finished Chiffonier.
540	Spring Mattress, Solid Hair Pad, and two Feather Pillows.
541	White Enameled Reed Reclining Chair, with Pad and Cushions.
542	Green Rep Covered Skirt Box.
543	Green Rep Covered Shirt Waist Box.
544	Small Mahogany Finished Rocker, with cover.
545	French Bronze Electric Lamp, with green shade.
546	Plain Green English Velvet Carpet, 54 yards.
547	Bronze Electric Table Lamp.
548	Antique Shirvan Rug, 4-6 x 3-3.
549	Antique Shirvan Rug, ivory ground, 5-2 x 3-10.
550	Two Irish Point Lace Curtains.
551	Plush Bath Room Rug.
552	Green Rep Covered Box, Hamper and Basket—3 pieces.

Northwest Corner Bed Room.

553	Etching, "The Docks," in Mahogany Frame, signed Steven Barnes.
554	Panel Photogravure, in Oak Frame.
555	Brass Bed Spring, Solid Hair Mattress, and two Feather Pillows.
556	Two Mahogany Finished Stands.
557	Lot of 114 Assorted Books in Case.
558	Quartered Oak Open Bookcase.

Lot.	Description.
559	Lot of 95 Assorted Books, in Mahogany Case.
560	Mahogany Finished Small Glass Door Bookcase.
561	Mahogany Finished Upholstered Arm Rocker.
562	Floral Decorated Toilet Set—10 pieces.
563	Quartered Oak Morris Chair, claw feet and hair cushions.
564	Brushed Brass Electric Table Lamp, with green shade.
565	Four Renaissance Lace Curtains.
566	Four Cretonne Curtains and One Portiere, to match.
567	Blue Delft Vase, and Four Ornaments—5 pieces.
568	Oak Chiffonier, 6 Drawers.
569	Gold Bronze Basket, raised decoration.
570	Reed Arm Chair, with Cushion.
571	Small Mahogany Finished Green Rep Upholstered Chair and Rocker.
572	Antique Cabistan Rug, ivory border, 4-10 x 4-0.
573	Antique Kurdistan Rug, old rose center and blue border, 5-4 x 2-10.
574	Antique Cabistan Rug, 4-6 x 3-4.
575	English Velvet Carpet, Mosaic pattern, 37 yards.

Northeast Corner Bed Room.

576	Four Scrim Curtains.
577	Four Green Silk Curtains.
578	Bamboo Tabourette.
579	Lot of Assorted Books—58 Volumes.
580	White and Gold Reed Bookshelf.
581	Tiffany Bronze Electric Table Lamp.
582	White Enameled Reed Arm Chair, with Cushion.
583	White Enameled Reed Couch, with Cushion.
584	White Enameled Reed Chair, with Cushion.
585	Bird's-eye Maple Bed Room Set, Chiffonier, Cheval Glass, and Dressing Stand Table, 2 Chairs and Rocker to match —7 pieces.
586	Bird's-eye Maple Writing Desk.
587	Pair Brass Andirons, 24 inches high.
588	Two Colored Autotype Pictures, in white enameled frames.
589	Green Bath Rug, and Stool.
590	Karabagh Rug, green and ivory border, blue center, 5-6 x 2-1.

Lot.	Description.
591	Daghestan Rug, old rose border, 5-0 x 3-4.
592	Beloochistan Rug, 4-10 x 2-10.
593	Hamadan Rug, red center, ivory border, 3-6 x 2-2.
594	Electric Buzz Fan.
595	Tall Venetian Glass Flower Vase.
596	English Velvet Carpet, plain green, 38 yards.

The Sewing Room.

- 597 Two Folding Tables and Mirror.
- 598 Mahogany Chair and Small Walnut Sewing Stand.
- 599 Gas Heater and Oak Chair.

The Third Floor Hall.

- 600 Lot Assorted Books, 175 Volumes.
- 601 Double Door Oak Bookcase, with 2 Drawers.

The Northeast Bed Room—Third Floor.

- 602 Iron Bed, Spring Mattress and Bedding.
- 603 Dresser, Washstand and Lot Toiletware.
- 604 Mahogany Desk and Chair.
- 605 Velvet Carpet, 25 yards.
- 606 Lot Matting.
- 607 Large Cedar Chest.
- 608 Walnut Marquetry Inlaid Library Table.
- 609 Large Dome Electric Chandelier, fire gilt, 25 lights.
- 610 Oak Bed Room Set, and Spring Mattress.

The Southwest Bed Room—Third Floor.

- 611 Two Single Iron Beds, Springs, Mattresses and Bedding.
- 612 Black Walnut Double-door Wardrobe.
- 613 Quartered Oak Swell-front Dresser, with beveled-edge French plate mirror.
- 614 Two Rockers, One Chair, and Lot Toilet Ware.
- 615 Brussels Carpet, 25 yards.

The Southwest Bed Room—Third Floor.

Lot.	Description.
616	Oak Bedroom Set, Spring, Mattress and Bedding.
617	Oak Bed, Spring, Mattress and Bedding.
618	Sycamore Inlaid Dresser, with beveled-edge French plate mirror.
619	Three Chairs and Rockers.
620	Wilton Velvet Carpet, 40 yards.
621	Stereoscope and Views.
622	Music Box and Music.
623	Two Brass Vase Holders.
624	Lot Toilet Ware.
625	Brass and Jeweled Hanging Lamp.
626	Toy Kitchen Range.
627	Twelve Assorted Coal Oil Lamps.
628	Wrought Iron Electric Piano Lamp.
629	Encyclopedia Britannica, 28 Volumes, $\frac{1}{2}$ Russia, 4to.
630	Queens of England, by Strickland, 8 Volumes, $\frac{1}{2}$ Calf.
631	Stanley's "Darkest Africa," Full Morocco, and others—3 volumes.
632	International Gallery, Longfellow's Evangeline; and Original Etchings, by Bicknell—3 volumes.
633	Pair Antique Brass Andirons.
634	Six Tapestry green and gold silk fringed Portieres, and 5 pieces Drapery, to match.
635	Four cream-colored Chenile Portieres.
636	Blue Velour Table Cover.
637	Three blue and gold embroidered Portieres and Draperies.
638	Two Portieres and Three Draperies, assorted—5 pieces.
639	Two blue plush and gold embroidered Lambrequins.
640	Vapor Bath Cabinet and Lamp.
641	Box Silver-plated Toilet Articles.
642	Two Hanging Vases.
643	Four Hanging China Plaques, assorted.
644	Two Tall Blue Delft Vases.
645	Five pieces assorted Bric-a-brac.
646	English Fayence Double-handled Vase.
647	Gold Bronze Combination Ink Stand and Candlestick.
648	Silver-plated Box and Ink Stand.
649	Eight Pieces Assorted Glassware.

Lot.	Description.
650	Eight Copper and Terra Cotta Small Boxes.
651	Box of Frames, etc.
652	Silk Lace and Beaded Shawl.
653	Fourteen Pieces Japanese Cups, Saucers, etc.
654	Lot Empty Photo Frames.
655	Lot Tennis Sets and Fancy Boxes.
656	Lot Assorted Photo Frames—44 pieces.
657	Lot Small Assorted Pictures—14 pieces.
658	Six Pictures and Plaques, assorted.
659	Covered Jar and Two Pieces Marble.
660	Six Ladies' Handbags, assorted.
661	Six Assorted Pictures.
662	Ten Assorted Pictures.
663	Mirror and Three Pictures, assorted.

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The Furniture, Pictures, Rugs, Silver, Etc., of Mr. Henry Geiershofer, Walnut Hills.

The Albert Netter Collection of Furniture, Pictures, Statuary, Silver, Bric-a-Brac, Books, Etc., Mount Auburn.

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